

REFORMATION 500 MUSICAL EVENTS AT TRINITY

October 31, 2017, marks the 500th Anniversary of Martin Luther's posting of his 95 Theses on the doors of the church in Wittenberg, Germany, and the beginning of our Lutheran church. We will be celebrating our Lutheran musical heritage with a series of special services and concerts all throughout this anniversary year.

Generous donations from members and friends of Trinity have made these events possible, and we are excited to share this program with you. Please mark your calendars for these very special occasions.

We would especially like to thank our Director of Music, Rob Keene, for his inspiration and efforts in making this celebration of our Lutheran musical heritage a reality.

Laura Davis
Worship and Music Chairman

LIST OF EVENTS

1) Tuesday, October 31, 2017 (7 pm)

We explore our own origin story as Pastor Tina leads worship according to Luther's 1523 Order of Service. The finest composers in the generations before Bach will be featured, including Hassler, Praetorius, Scheidemann, Scheidt, Tunder, Weckmann, and Luther's primary musical collaborator, Johann Walter. Polyphony will be performed by members of the commonwealth's premier professional choral ensemble, the Virginia Chorale.

2) Sunday, November 5, 2017 (10:45 am)

Seven members of the Virginia Symphony Orchestra will accompany Trinity's chancel choir in a performance of Sebastian Bach's funeral motet *O Jesu Christ, meus Lebens Licht*, BWV 118. The VSO's Matthew Umlauf, viola, will perform Paul Hindemith's *Trauermusik* and, in a nod to beloved music of our time, Jay Ungar's *Ashokan Farewell*.

3) Thursday, November 9, 2017 (7 pm)

Trinity will host Hampton Roads' Lutheran and Jewish congregations in an evening of remembrance and reconciliation. The Evangelical Lutheran Church in America's official statement regarding Luther's anti-Semitism and the use of his writings by the Nazi party will be read. Choral music and congregational singing will draw from Lutheran and Jewish traditions.

4) Sunday, December 24, 2017 (7:30 pm)

Eight members of the Virginia Chorale will join with Trinity's chancel choir in beloved music of the season. Samuel Scheidt's setting of "In dulci jubilo," "Glory to God" from Handel's *Messiah*, and Hugo Distler's rarely-heard variations on "Es ist ein Ros entsprungen" will be shared.

5) Sunday, March 11, 2018 (4 pm)

Christopher Young in recital. The Indiana University Jacobs School of Music professor will perform works by Sebastian Bach, Georg Böhm, Bert Matter, Heinrich Reimann, Johann Ulrich Steigleder, and Matthias Weckmann. Admission is free; an offering will be collected for the Don Golden Music Scholarship at Christopher Newport University.

6) Friday, March 30, 2018 (7 pm)

Heinrich Schütz's *Die Sieben Worte Jesu am Kreuze* will be the centerpiece of our Good Friday worship. Young musicians from ODU's early music program will accompany Trinity's chancel choir and soloists from the Virginia Chorale.

7) Sunday, April 1, 2018 (10 am)

Members of the VSO and the Virginia Chorale will join Trinity's chancel choir in a performance of Johann Pachelbel's Easter cantata, *Christ lag in Todesbanden*. Worship will begin with Pachelbel's most famous work - and one of the most beloved pieces in all of Western music - the Canon in D.

8) Sunday, April 22, 2018 (10:45 am)

Eight members of the VSO will accompany the Indiana University alumna and Trinity University (San Antonio) Assistant Professor of Music in a performance of Sebastian Bach's cantata *Gott soll allein mein Herze haben*, BWV 169.

9) September 23, 2018 (4 pm)

Dongho Lee in recital. The winner of the 2010 American Guild of Organists National Young Artists Competition in Organ Performance and Artist-in-Residence at Providence United Methodist Church (Charlotte) will perform works by Sebastian Bach, Dieterich Buxtehude, Johannes Brahms, Lionel Rogg, and Robert Schumann. Admission is free; an offering will be collected for the Don Golden Music Scholarship at Christopher Newport University.

10) Thursday, November 1, 2018 (7 pm)

Charles Woodward, Artistic Director of the Virginia Chorale and Music Director at both St. Paul's Episcopal Church and Ohef Sholom Temple, will conduct a combined church choir Performance of Johannes Brahms's comforting memorial work. The chorus will be joined by Rainelle Krause, soprano, and Jesse Malgieri, baritone. A second performance will occur at Christ and St. Luke's Episcopal Church, Norfolk, with orchestra.